

14 SEPT 87
SOURCE 079

I FELT THAT I WAS IN AN OPENED AREA AND AT FIRST I SAW SEVERAL SQUARE, FLAT STRUCTURES. COMING IN CLOSER TO THE AREA, I SAW A LARGE OBJECT STANDING ON THE GROUND.

OVERALL, THE OBJECT WAS DARK IN COLOR AND IT HAD A SWAYING MOVEMENT. I FELT THAT THE OVERALL EFFECT OF THE OBJECT WAS POWERFUL. THE OBJECT HAD THREE PORTIONS TO IT.

THE BOTTOM PORTION WAS THE BASE OR THE FOUNDATION WHICH WAS HEAVY AND SQUARE AND IT LOOKED AS THOUGH IT HAD LEGS TO IT. THIS LOWER PORTION WAS NON-MOVABLE.

THE MIDDLE PORTION OF THE OBJECT WAS FLAT BUT IT HAD CURVES AT THE SIDES AND I FELT THAT THESE WERE HANDLES. I COULD SEE HANDS HERE MANEUVERING THE OBJECT. THE OBJECT TURNED OR ROTATED BY WORKING WITH THE MIDDLE PORTION. IT LOOKED AS THOUGH SOMETHING WAS TIED AROUND THIS MIDDLE PORTION.

THE TOP PORTION OF THE OBJECT WAS HEAVY BUT IT WAS LONG AND TUBULAR AND IT HAD A HOLE AT THE TOP. THIS TOP PORTION WAS MOVABLE AND IT COULD STAND STRAIGHT UP AND LAY SIDEWAYS. THE TOP PORTION OF THE OBJECT ROTATED BY MEN WORKING WITH THE MIDDLE PORTION.

IN WORKING THE OBJECT, MEN FIRST LOOKED THROUGH THE MIDDLE PORTION TO MEASURE DISTANCE AND TIME SO THAT THEY CAN AIM THE OBJECT. ALSO, MEN PLACE FLAT, SMOOTH, SMALLER OBJECTS INTO THIS OBJECT. I THEN FELT THAT THE OBJECT WAS SOMEHOW TURNED ON AND A BEAMING LIGHT OF ENERGY WAS EMITTED FORWARD COMING OUT FROM THE

TWO SIDES OF THE OBJECT AND FORMED A TRIANGULAR POINT. THIS LIGHT OF ENERGY HIT A GRASSY AREA BUT I FELT THAT THE LIGHT WAS STILL GOING OUT AT A VERY FAR DISTANCE. THE LIGHT HIT IN A STRAIGHT TRAJECTORY. THEN IT SEEMED AS THOUGH THE LIGHT WENT OFF AND THE ON AGAIN. I FELT THAT THERE WAS AN AUTOMATIC PROCEDURE AND A REPEATED ACTION.

Power?

THE OBJECT HAD A LOW HUMMING AND BUZZING SOUND TO IT WHEN IT WAS IN OPERATION.

ALSO, WHEN THE LIGHT WHEN ON IT "HIT" AN AREA WHICH IT WAS NOT SUPPOSED TO. IT WAS AN "ILLEGAL" ACTION.

THIS OBJECT IS ULTRA-SENSITIVE AND ALTHOUGH I COULD NOT SEE DESTRUCTION AND I COULD NOT VISIBLY SEE THE EFFECT, IT COULD MAKE PEOPLE NERVOUS KNOWING THAT THE OBJECT WAS IN OPERATION.

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*Revised
concerns
of legality*